



## MEMBERSHIP LIST

Stephen Ackley  
Stephen Ackley Fine Art  
6641 South Land Park Drive  
Sacramento, CA 95831  
axemann@comcast.net  
Dealer and collector

Henry Adams, Chair, Dept. of Art History  
Case Western Reserve University  
Room 103, Mather House, 11201 Euclid Ave.  
Cleveland, OH 44106  
henry.adams@case.edu  
Thomas Hart Benton

Dr. Anne Adriaens-Pannier, Adjunct-Curator, XXth Century Drawings  
Museum of Modern Art  
Museumstraat, 9  
B-1000 Brussels, Belgium  
adriaens@fine-arts-museum.be  
Léon Spilliaert

Donna An  
307 Scott Drive  
Silver Spring, MD 20904  
donna.anlee@gmail.com  
James Turrell

Jason Andrew, Manager  
Estate of Jack Twokov  
83 Wyckoff Avenue, #18  
Brooklyn, NY 11237  
jandrewnyc@yahoo.com  
Jack Twokov: Works on Canvas

Dr. David Anfam  
Art Ex Ltd  
Office A/X 1, 15-17 Caledonian Road  
London N1 9DX England U.K.  
1@artex-ltd.co.uk  
Mark Rothko, Conrad Marca-Relli, Clyfford Still

James B. Atkinson  
117 Town House Road  
Cornish, NH 03745  
atholm@valley.net  
Graphic work of Charles A. Platt

Lorena A. Baines  
827 N. Jackson St., Apt. 1  
Wilmington, DE 19806  
lorena@udel.edu  
Nicolaes de Bruyn

Myra Bairstow  
7901 James Island Trail  
Jacksonville, FL 32256  
info@mdawson.com  
Manierre Dawson

Helen Dickinson Baldwin  
160 Kendal Drive  
Oberlin, OH 44074-1907  
baldwins@aol.com  
Edwin Dickinson (1891–1978)

Tory Barneson, Project Manager  
Joan Mitchell Catalogue Raisonné  
545 West 25th Street, 15th Floor  
New York, NY 10001  
tbarneson@joanmitchellfoundation.org  
Joan Mitchell Catalogue Raisonné

Vivian Endicott Barnett  
140 Riverside Drive  
New York, NY 10024  
vbarnett@worldnet.att.net  
Vasily Kandinsky's Drawings

Elizabeth A. Barry  
65 Olive Street  
Bangor, ME 04401  
artgirl5@aol.com  
Robert Indiana

Tracy Bartley, Director  
R.B. Kitaj Studio  
19528 Ventura Blvd., #257  
Tarzana, CA 91356  
rbkstudio@gmail.com  
R.B. Kitaj

Anthony E. Battelle  
1059 Beacon Street  
Brookline, MA 02446  
aebattelle@aol.com  
Alexander Helwig Wyant, N.A. (1836–1892)

Daliah Belkine  
40, Hassifan  
Ramat Hasharon, 47248 Israel  
belkine@netvision.net.il  
Menachem Shemi (1897–1951)

Adrienne Baxter Bell, Ph.D.  
Assistant Professor of Art History  
Marymount Manhattan College  
221 East 71st Street, Main 704  
New York, NY 10021  
abell@mmm.edu  
Charles Caryl Coleman

Roberta Bernstein, Professor of Art History  
University at Albany  
225 Novak Road  
Valatie, NY 12184  
rmbornstein555@aol.com  
Jasper Johns

Vladimir Berschader  
Fondation Tyshler  
84 av. W. Churchill  
1180 Brussels, Belgium  
info@tyshler.org  
Alexander Tyshler

Patrick Bertrand  
P.O. Box 10993  
Oakland, CA 94610  
giverny@usa.net  
Theodore Earl Butler

Margaret M. Betts  
756 Pownal Road  
Auburn, ME 04210  
mbetts@roadrunner.com  
John Prentiss Benson (1865–1947)

Alain Blondel  
128, rue Vieille du Temple  
75003 Paris, France  
info@encyclia.com  
Tamara de Lempicka

Sarah Boehme, Director  
Stark Museum of Art  
712 Green Avenue  
Orange, TX 77630  
sboehme@starkmuseum.org  
Frederic Remington and William Ranney

Dr. Yve-Alain Bois  
Institute for Advanced Study  
School of Historical Studies  
Einstein Drive  
Princeton, NJ 08540  
yab@ias.edu  
Ellsworth Kelly

Maria Lluisa Borrás, Art Historian  
Comité Picabia  
Consell de Cent 369  
28009 Barcelona, Spain  
borras@mente.net  
Francis Picabia

Phyllis Braff  
333 East 55th Street  
New York, NY 10022  
pbraff@rcn.com  
Thomas Moran

Richard H.W. Brauer, Associate Professor of Art Emeritus  
Brauer Museum of Art, Valparaiso University  
1038 Linwood Avenue  
Valparaiso, IN 46383  
richard.brauer@valpo.edu  
Junius R. Sloan

Christine C. Brindza, Curatorial Assistant  
Buffalo Bill Historical Center  
720 Sheridan Avenue  
Cody, WY 82414-3428  
christineb@bbhc.org  
Frederic Remington & William Ranney

Mark L. Brock  
398 Simon Willard Road  
Concord, MA 01742  
mark@brockandco.com

Doris Bry  
11 East 73rd Street  
New York, NY 10021  
dbry@earthlink.net  
Stieglitz/O'Keefe

Virginia Budny  
324 East 81st Street, 6RW  
New York, NY 10028  
virginiabudny@yahoo.com  
Gaston Lachaise

Roger Buono  
Comité Picabia  
213 Rue de la Convention  
75015 Paris, France  
r.buono@free.fr  
Francis Picabia

Debra Burchett-Lere, Director  
Samuel L. Francis Foundation  
1146 North Central Avenue, #523  
Glendale, CA 91202  
samfrancisfoundation@earthlink.net  
Samuel L. Francis, Canvas & works on paper

Pierre Calte, President  
Comité Picabia  
26, Rue Danielle Casanova  
75002 Paris, France  
archives@comite-picabia.com  
Francis Picabia

William A. Camfield, Prof. Emeritus, Dept. of Art & Art History  
Rice University  
1117 Milford  
Houston, TX 77006  
billc@rice.edu  
Francis Picabia

Carol Cannon  
32-45 37<sup>th</sup> Street  
Astoria, NY 11103  
carolcannon2010@yahoo.com  
Ahmed Yacoubi

Dr. Joseph Carlton  
Two Sutton Place South  
New York, NY 10022  
jyclrtn@aol.com  
Edward Moran

Allesandra Carnielli, Executive Director  
Pierre & Maria Gaetana Matisse Foundation  
1 East 53rd Street, 4th floor  
New York, NY 10022  
acarnielli@pmgmf.org  
Yves Tanguy - Paintings & works on paper in color

Gerald L. Carr  
608 Apple Road  
Newark, DE 19711  
gcarr@dpnet.net  
Frederic Edwin Church

Michael Carr  
761 Noe Street  
San Francisco, CA 94114  
mcarr@mcacm.com  
Art collections management consultant

Claudia Carson  
29 Park Hill Avenue  
Norwalk, CT 06851  
cloeja@yahoo.com  
Computer Databases

Mary Weaver Chapin, Asst. Curator of Prints & Drawings  
Milwaukee Art Museum  
700 North Art Museum Drive  
Milwaukee, WI 53202  
mary.chapin@mam.org  
Warrington Colescott

Karen Chernick, Director of Catalogue Raisonné Project  
Rubin Museum  
14 Bialik Street  
Tel Aviv, 63324 Israel  
kchernick@rubinmuseum.org.il  
Reuven Rubin

Beverly S. Coe  
James A. Rosenquist, Inc.  
P.O. Box 4  
Aripeka, FL 34679  
jrstarthief@atlantic.net  
James Rosenquist

Candy Coleman, Editorial Director  
Gagosian Gallery  
456 N. Camden Drive  
Beverly Hills, CA 90210  
Erica Overskei: erica@gagosian.com  
Ed Ruscha

Heidi Colman-Freyberger  
715 North Broadway  
Hastings-on-Hudson, NY 10706  
hcf@barnettnewman.org  
Barnett Newman, Jasper Johns

Robert Conway  
1103 Everett Avenue  
Oakland, CA 94602  
bc54@earthlink.net  
The Prints of Clinton Adams

Peter B. Cook  
4 Humboldt Street  
Cambridge, MA 02140  
peterbcook@comcast.net  
John Folinsbee, N.A. (1892–1972)

Susan Cooke, Associate Director  
The Estate of David Smith  
333 Hudson Street, 9th floor  
New York, NY 10013  
scooke@davidsmithestate.org  
David Smith Catalogue of Sculpture

Sheila A. Cork, Librarian  
New Orleans Museum of Art  
P.O. Box 19123  
New Orleans, LA 70179  
scork@noma.org

Christina Costello  
Museum of Modern Art, Prints & Illustrated Books Department  
11 West 53rd Street  
New York, NY 10019  
Louise Bourgeois prints

Eileen Costello  
235 Mulberry Street, #4  
New York, NY 10012  
ecostello@mail.utexas.edu  
Peter Cain, Brice Marden, Ad Reinhardt

Jeffrey A. Coven  
7 Village Way  
Smithtown, NY 11787  
catrais@yahoo.com  
Ernest Fiene prints, Luis Quintanilla prints

Jack Cowart, Executive Director  
Roy Lichtenstein Foundation  
745 Washington Street  
New York, NY 10014  
Roy Lichtenstein

Prof. Dr. Rainer Crone  
Ludwig-Maximilians-Universität, München, Germany  
452 Riverside Drive, #85  
New York, NY 10027  
rainer@edrusch.org  
Edward Ruscha Works on Paper

Meredith Davidson  
Galerie Alain Blondel, Paris  
1517 LaTuna Pl. S.E.  
Albuquerque, NM 87123  
meredith505dav@yahoo.com  
Jurg Kreienbuhl/Artiste Suisse-Allemagne

Prof. Dr. Kosme de Barañano  
Universidad Miguel Hernández de Elche  
Apartado 1037  
La Xara, 03709 Alicante, Spain  
cbaranano@umh.es  
Jacques Lipchitz, Eduardo Chillida

Cecilia de Torres  
140 Greene Street  
New York, NY 10012  
mail@ceciliadetorres.com  
The works of Joaquin Torres-Garcia

Robert Dean, Editor  
3581 Ocean View Avenue  
Los Angeles, CA 90066  
robert@edrusch.org  
Edward Ruscha

Elizabeth A. Dear, Curator  
C.M. Russell Museum  
400 Thirteenth Street North  
Great Falls, MT 59401  
edear@cmrussell.org  
Charles M. Russell

Katherine Degn  
Kraushaar Galleries  
74 East 79th Street, #9R  
New York, NY 10075  
kdegn@kraushaargalleries.com

Tina Dickey  
706 Yates Street  
P.O. Box 8874  
Victoria, B.C.  
V8W 2Z1, Canada  
<http://www.trillistar.com>

Angela Doctor, Associate  
The Richard Diebenkorn Catalogue Raisonné  
3214 College Avenue  
Berkeley, CA 94705  
project@diebenkorn.org  
Richard Diebenkorn

Mary Beth Dolan  
The Farnsworth Art Museum  
P.O. Box 445  
Tenants Harbor, ME 04860  
bb@midcoast.com  
James Wyeth

Philip Dombowsky, Assistant Archivist  
National Gallery of Canada  
155 Strathcona Avenue  
Ottawa, Ontario K15 1X7 Canada  
pdombowsky@gallery.ca  
Aaron Allan Edson (1846–1888), Wyatt Eaton (1849–1896)

Lucie Dorais  
603-222 Guigues  
Ottawa, Ontario KIN 5J2 Canada  
morrice@magma.ca  
James Wilson Morrice

Michelle DuBois  
P.O. Box 980  
Manomet, MA 02345  
mdubois608@aol.com  
Jacob Lawrence

Lisa Duffy-Zeballos, Art Research Director  
International Foundation for Art Research  
500 Fifth Avenue, Suite 935  
New York, NY 10110  
research@ifar.org  
Authentication issues

Fielding Dupuy  
244 Front Street, 5F  
New York, NY 10038  
fieldingdupuy@yahoo.com  
Arnold Geissbuhler

Joseph P. Eckhardt, Professor Emeritus  
1914 West Point Pike  
Lansdale, PA 19446  
jeckhard@mc3.edu  
William T. Trego (1858–1909)

Dr. Lee M. Edwards  
Sarah Lawrence College  
P.O. Box 489  
Locust Valley, NY 11560  
ledwa1234@aol.com  
Hubert von Herkomer

Peyton A. Eggleston, M.D.  
Johns Hopkins University School of Medicine  
4420 Wickford Road  
Baltimore, MD 21210  
pegglest@jhmi.edu  
William Eggleston photographs

Ellen J. Epstein  
AARC Group  
5 Lake Wood Drive  
Katonah, NY 10536  
ee@TheArtAppraiser.com  
Robert Goodnough

Molly Epstein  
Sperone Westwater  
415 West 13th Street  
New York, NY 10014  
molly@speronewestwater.com  
Susan Rothenberg

Elin Lake Ewald, President  
O'Toole-Ewald Art Assoc. Inc.  
183 Madison Avenue, Suite 806  
New York, NY 10016  
ele@otoole-ewald.com  
Artist estate appraisals

Rakia Faber, Research Associate  
The Richard Diebenkorn Catalogue Raisonné  
3214 College Avenue  
Berkeley, CA 94705  
project@diebenkorn.org  
Richard Diebenkorn

Sarah Faunce, Project Director  
Courbet Catalogue Raisonné Project  
28 East 78th St., Fifth floor  
New York, NY 10021  
faunce.courbet@mindspring.com  
Gustave Courbet Paintings

Patricia Stark Feinstein  
311 West 90th Street  
New York, NY 10024  
pls.paint@verizon.net  
Sam Feinstein, painter (1915–2003)

Scott R. Ferris  
3000 Moose River Road  
Boonville, NY 13309  
rkentiana@yahoo.com  
<http://www.scottrferris.com>  
Rockwell Kent

Ruth Fine, Curator Special Projects in Modern Art  
National Gallery of Art  
2000 B South Club Drive  
Landover, MD 20785  
r-fine@nga.gov  
Mark Rothko: The Works on Paper

Susan Greenberg Fisher, Executive Director  
The Renee and Chaim Gross Foundation  
526 LaGuardia Place  
New York, NY 10012  
sfisher@rcgrossfoundation.org  
Sculptures of Chaim Gross (1904–1991)

Jack Flam, Prof. of Art History  
City University of New York  
35 West 81st Street, Apt. 11D  
New York, NY 10024  
jackflam@aol.com  
Recent American Art

Sharon Flescher, Executive Director  
International Foundation for Art Research  
500 Fifth Avenue, Suite 935  
New York, NY 10110  
Authentication Issues

Laura A. Foster, Curator  
Frederic Remington Art Museum  
303 Washington Street  
Ogdensburg, NY 13669  
lafo@fredericremington.org  
Frederic Remington

Diane B. Frankel, Executive Director  
Artist's Legacy Foundation  
248 3rd Street, #737  
Oakland, CA 94607  
dfrankel@artistslegacyfoundation.org  
Viola Frey

Jonathan Franklin, Head of Collections & Database Management  
National Gallery of Canada Library  
380 Sussex Drive, P.O. Box 427, Station A  
Ottawa, Ontario Canada  
jfranklin@gallery.ca

Jeffrey P. Fuller, ASA  
Jeffrey Fuller Fine Art, Ltd.  
730 Carpenter Avenue  
Philadelphia, PA 19119  
info@artworth.net

Gallery Systems  
261 West 35<sup>th</sup> Street  
New York, NY 10001  
info@gallerysystems.com  
Collections management and web publishing software

Jack Garrity, Executive Director  
Pacita Abad Art  
5315 16<sup>th</sup> Street, NW  
Washington, DC 20011  
jamuga@verizon.net  
Artist's legacy management

Abigail Booth Gerdts, Ph.D. Program in Art History  
CUNY Graduate Center  
365 Fifth Avenue  
New York, NY 10016  
Winslow Homer

John Michael Gerzso  
1630-A 30th Street, #232  
Boulder, CO 80301  
mike.gerzso@earthlink.net  
Preparation of Gunther Gerzso Catalogue Raisonné

Clive F. Getty  
Miami University  
Department of Art  
Oxford, OH 45056  
gettycf@muohio.edu  
J.J. Grandville

Joy L. Glass  
24 Fifth Avenue, #224  
New York, NY 10011  
jlglass@mindspring.com  
Saint Clair Cemin, Vol. 1: 1984-1986

Charles B. Goldstein  
Charles Barry International  
8 Hardwicke Place  
Rockville, MD 20850  
charles@forensicartappraiser.com  
Study of Art Fraud & Misrepresentation

Mary Anne Goley  
4909 Washington Blvd.  
Arlington, VA 22205  
John White Alexander

E. Adina Gordon, Ph.D.  
215 East 68th Street, Apt. 15V  
New York, NY 10065  
yadina@earthlink.net  
Sculpt, & Ptgs. of William MacMonnies  
Paintings of Mary Fairchild MacMonnies

Richard Grant  
Executive Director, Richard Diebenkorn Foundation  
Project Manager, Richard Diebenkorn Catalogue Raisonné  
3214 College Avenue  
Berkeley, CA 94705  
dick@diebenkorn.org  
Richard Diebenkorn

Dr. Claudine Grammont, Project Manager  
The Charles Camoin Catalogue Raisonné  
5 Rue de Charonne  
75011 Paris, France  
archives.camoin@gmail.com  
Charles Camoin paintings

Nancy Green, Chief Curator  
Johnson Museum  
Cornell University  
Ithaca, NY 14853  
neg4@cornell.edu  
Arthur Wesley Dow

David Grosz, Editor in Chief  
Artifex Press  
32 East 57<sup>th</sup> Street  
New York, NY 10022  
dgrosz@artifexpress.com

Julia Gruen, Executive Director  
Keith Haring Foundation  
676 Broadway, 5th floor  
New York, NY 10012  
jgruen@haring.com  
Keith Haring

Lisa Bush Hankin  
118 W 79th Street, 16A  
New York, NY 10024  
lbhfaa@aol.com

Michael Harrigan, Curator/Archivist  
James Rosenquist, Inc.  
27397 Southside Island Creek Road  
Trappe, MD 21673-1889  
michael.patrick.harrigan@gmail.com  
James Rosenquist

Edward Paxton Harris, Professor Emeritus  
University of Cincinnati  
3309 Morrison Avenue  
Cincinnati, OH 45220  
epharris@cinci.vv.com  
John Hauser (1859–1913)

Margaret D. Hausberg  
P.O. Box 744  
Lake Forest, IL 60045  
mhausberg@aol.com  
Theodore Roussel, Kerr Eby Prints

Robert E. Hayden, III, President, Board of Trustees  
Laguna Art Museum  
1187 Marine Drive  
Laguna Beach, CA 92651  
robert.hayden@indmetfin.com  
John McLaughlin paintings

Robin Held, Chief Curator, Dir. of Exh. & Collections  
Frye Art Museum  
704 Terry Avenue  
Seattle, WA 98104  
rheld@fryemuseum.org  
Lynn Hershman Leeson

Josef Helfenstein, Director  
Krannert Art Museum  
500 Peabody Drive  
Champaign, IL 61820  
helfenst@uiuc.edu  
Paul Klee

Thomas Heneage  
Thomas Heneage Art Books  
42 Duke Street  
London SW1Y 6DJ, England U.K.  
thomas@heneage.com

Douglas H. Henkle  
P.O. Box 1447  
Oshkosh, WI 54903-1447  
henkle@pobox.com  
Marco Sassone

Patricia Hills, Professor of Art History  
Boston University  
238 Putnam Avenue  
Cambridge, MA 02139  
pathills@bu.edu  
Eastman Johnson (1824–1906)

Susan A. Hobbs, Ph.D.  
2807 Cameron Mills Road  
Alexandria, VA 22302  
susanahobbs@comcast.net  
T.W. Dewing Catalogue Raisonné/Maria Oakey Dewing

Barbara Hoffman  
The Penthouse, 330 West 72nd Street  
New York, NY 10023  
artlaw@mindspring.com

Susan Holdsworth  
Cape Ann Museum  
130 Leaping Powder Road  
Santa Fe, NM 87508  
sam.holdsworth@gmail.com  
Fitz Henry Lane

Ellen Holtzman, Program Director for American Art  
The Henry Luce Foundation  
51 Madison Avenue  
New York, NY 10010  
holtzman@hluce.org

Joan W. Hooker  
41 Washington Spring Road  
Palisades, NY 10964  
jwhooker@aol.com  
John Folinsbee, N.A. (1892–1972)

Paula R. Hornbostel, Curator and Trustee  
Lachaise Foundation  
1158 Fifth Avenue, 8C  
New York, NY 10029  
phornbos@lachaisefoundation.org  
Gaston Lachaise

Heidi J. Hornik, Professor of Art History  
Baylor University  
3721 Austin Avenue  
Waco, TX 76710  
heidi\_hornik@baylor.edu  
Michele Tosini

Andrew D. Hottle, Ph.D.  
Rowan University  
Dept. of Art, 201 Mullica Hill Road  
Glassboro, NH 08028  
hottle@rowan.edu  
Sylvia Sleigh

Sharon Coplan Hurowitz, President  
Coplan Hurowitz Art Advisory  
985 Fifth Avenue, #2B  
New York, NY 10021  
sharon@printgirl.com  
Prints of John Baldessari

Alan Hyman Lektor  
Alan Wofsy Fine Arts  
1109 Geary Blvd.  
San Francisco, CA 94109  
editeur@earthlink.net  
Old Master and Modern

Pamela A. Ivinski, Research Director  
Mary Cassatt Catalogue Raisonné  
Adelson Galleries  
19 East 82nd Street  
New York, NY 10028  
pamela@adelsongalleries.com  
Mary Cassatt

Suzanne D. Jenkins  
Imago Terrae  
P.O. Box 6833, Yorkville Station  
New York, NY 10128  
imagoterrae@earthlink.net  
Paul Jenkins

Kirsten M. Jensen, Project Manager  
John Fulton Folinsbee C.R.  
50 Forest Street  
Stamford, CT 06901  
kjensen@folinsbee.org  
John Fulton Folinsbee

Ralph Jentsch  
Via Marianna Dionigi, 29  
I-00193 Roma, Italy  
George Grosz (1893–1959)

Eren Johnson  
Esteban Vicente Archives  
110 West 40th Street, Suite 402  
New York, NY 10018  
erenjohnson@vicentearchives.com

Sona K. Johnston, Senior Curator, European Painting & Sculpture  
The Baltimore Museum of Art  
10 Art Museum Drive  
Baltimore, MD 21218  
sjohnston@artbma.org  
Theodore Robinson

Marc Kahn  
15518 NE 28<sup>th</sup> Avenue  
Vancouver, WA 98686  
marco@shotei.com  
Takahashi Shôtei

Graciela Kartofel  
61 West 62nd Street  
New York, NY 10023  
akartofel@gmail.com  
Prints of Octavio Bajonero (1960–2010)

Alexander W. Katlan  
56-38 Main Street  
Flushing, NY 11355  
alexkatlan@aol.com  
Salmagundi Sketch Club

Alexandra Keiser  
The Archipenko Foundation  
P.O. Box 247  
Bearsville, NY 12409  
akeiser@archipenko.org  
Sculptures of Alexander Archipenko

Melissa Kerr, Project Coordinator  
The Arshile Gorky Foundation  
P.O. Box 105  
Chaska, MN 55318  
mkerr@arshilegorkyfoundation.org  
Works of Arshile Gorky

Roger Keyes, Ph.D., Director  
Center for the Study of Japanese Prints  
1463 Narragansett Blvd.  
Cranston, RI 02905  
rkusa@earthlink.net  
Single-sheet Prints of Katsushika Hokusai

Fred R. Kline, Director & Editor  
7 Avenida Vista Grande, Ste B-7  
Santa Fe, NM 87508  
frk@georgecalebbingham.org  
George Caleb Bingham

Gary Knecht, Secretary/Treasurer  
Artist's Legacy Foundation  
248 3rd Street, #737  
Oakland, CA 94607  
knechtgary@aol.com  
Viola Frey

Lisa Koenigsberg, Advisor to the Dean for Arts Initiatives  
New York University  
333 East 57th Street  
New York, NY 10022  
lisa.koenigsberg@nyu.edu

Robert G. La France, Assoc. Curator of Pre-Modern Art  
Krannert Art Museum, Univ. of Ill. At Urbana  
500 E. Peabody  
Champaign, IL 61821  
lafrance@uiuc.edu  
Francesco d'Ubertino Verdi, called Bachiacca

Ellen G. Landau, Professor of Art History  
Case Western Reserve University  
2956 Broxton Road  
Shaker Heights, OH 44120  
ellen.landau@case.edu  
Lee Krasner

Janice Langland  
12632 Anderson  
Granger, IN 46530  
tuckandjan@aol.com  
Tuck Langland, sculptor

Shaina D. Larrivee, Catalogue Raisonné Assistant  
The Noguchi Museum  
Isamu Noguchi Foundation & Garden Museum  
32-37 Vernon Boulevard  
Long Island City, NY 11106  
slarrivee@noguchi.org  
The Complete Works of Isamu Noguchi (1904–1988)

Denise Lassaw  
Lassaw Studio  
Box 487  
East Hampton, NY 11937  
dpaljor@homernet.net  
Ibram Lassaw

Touran K. Latham  
411 Branway Drive  
Richmond, VA 23229  
tourann@hotmail.com  
John Carroll

Adam Lauder  
McGill University  
3903 rue Drolet  
Montreal, Quebec H2W 2L3 Canada  
lauder.adam@gmail.com  
Iain Baxter

Magda Le Donne, Curatorial Assistant, European Art  
37, Braemar Street  
Ottawa, Ontario Canada  
mledonne@ngc.ca  
Henri Gabriel Ibels

Valerie Ann Leeds  
728 Sergeantsville Road  
Stockton, NJ 08559  
valeeds22@hotmail.com  
Robert Henri, Ernest Lawson

Professor Gail Levin  
Baruch College, CUNY  
Box B7-235, 1 Bernard Baruch Way  
New York, NY 10010  
gail\_levin@baruch.cuny.edu  
Edward Hopper, Marsden Hartley

Leah Levy, Trustee  
Estate of Jay DeFeo  
1451 Lincoln Street  
Berkeley, CA 94702  
llcc@batnet.com  
Work of Jay DeFeo

Andrea Liguori, Director of Research & Assoc. Editor  
The Richard Diebenkorn Catalogue Raisonné  
3214 College Avenue  
Berkeley, CA 94705  
andrea@diebenkorn.org  
Richard Diebenkorn

Kelly Linder, Collections Manager / Archivist  
Artists' Legacy Foundation  
248 Third Street, #737  
Oakland, CA 94607  
klinder@artistslegacyfoundation.org  
Viola Frey

Larry List, Independent Curator  
303 Park Avenue South, #315  
New York, NY 10010  
larrylist1@verizon.net

Jane Livingston, Project Director & Editor  
The Richard Diebenkorn Catalogue Raisonné  
3214 College Avenue  
Berkeley, CA 94705  
jane@diebenkorn.org  
Richard Diebenkorn

Dr. Anne-Marie Logan  
25 Reilly Road  
Easton, CT 06612  
annemlogan@msn.com  
Rubens Drawings

Joan Ludman  
11758 Grove Ridge Lane  
Boynton Beach, FL 33437  
hludman@aol.com  
Fairfield Porter

Dr. Anthony Lynch  
The Naight House  
Minsterworth Gloucester GL 2 8JJ England  
anthony@thenaight.co.uk  
George Morland (1763–1804)

Barbara Buhler Lynes  
Curator, Georgia O'Keeffe Museum  
The Emily Fisher Landau Director, Georgia O'Keeffe Museum Research Center  
217 Johnson Street  
Santa Fe, NM 87501  
lynes@okeeffemuseum.org  
Georgia O'Keeffe

Kenneth W. Maddox, Art Historian  
The Newington-Cropsey Foundation  
25 Cropsey Lane  
Hastings-on-Hudson, NY 10706  
kmncf@aol.com  
Jasper F. Cropsey

Anna Malvano  
Via Giacomo Bove 12  
10129 Torino, Italy  
amalva@aliceposta.it  
Ugo Malvano

Steven Manford  
6010 Boulevard East, Apartment 87  
West New York, NJ 07093  
s.manford@utoronto.ca  
Man Ray Rayographs

E. Craig Marcin  
11 Eileen Court  
Commack, NY 11725  
optickle@optonline.net  
Eric Sloane

Dr. Joan M. Marter  
220 Madison Avenue, 2A  
New York, NY 10016  
joanmarter@aol.com  
Dorothy Dehner

Nancy Mowll Mathews, Eugenie Prendergast Sr. Cur. of 19th & 20th Cen Art  
Williams College Museum of Art  
15 Lawrence Hall Drive, Suite 2  
Williamstown, MA 01267  
nmathews@williams.edu  
Prendergast, Cassatt

Renee Maurer, Research Assistant  
National Gallery of Art  
Washington, DC 20565  
r-maurer@nga.gov  
Mark Rothko

Jerald Melberg, Director  
Jerald Melberg Gallery  
625 S. Sharon Amity Road  
Charlotte, NC 28211  
gallery@jeraldmelberg.com  
Graphic works by Romare Bearden

Dr. Eva Meyer-Hermann, Independent Curator  
Norbertstrasse 15  
50670 Cologne, Germany  
eva@cakesmeyer.de  
Paintings of Luc Tuymans

Doug Milford  
A.R.T. Systems  
11 West 25th Street, 5th floor  
New York, NY 10010  
dml@artsystems.com  
Catalogue Raisonné Systems

Stephen Robeson Miller, Research Consultant  
Yves Tanguy Catalogue Raisonné  
367 Cambridge Street  
Cambridge, MA 02141  
ferrars@bu.edu  
Yves Tanguy, Kay Sage

Achim Moeller  
36 East 64th Street  
New York, NY 10021  
mail@moellerart.com  
Lyonel Feininger, Mark Tobey archive

Pamela Moffat  
4341 Forest Lane, NW  
Washington, DC 20007  
jaymoffat@aol.com  
Lilla Cabot Perry

Dr. Hattula Moholy-Nagy  
The Moholy-Nagy Foundation  
1204 Gardner Avenue  
Ann Arbor, MI 48104-4321  
foundation@moholy-nagy.org  
Laszlo Moholy-Nagy

Amy C. Morey, Coordinator / Director  
Wyeth Study Center  
c/o Farnsworth Art Museum  
16 Museum Street  
Rockland, ME 04841  
acm@midcoast.com  
Andrew Wyeth

Amy Murphy  
132 St. James Place  
Brooklyn, NY 11238  
amurphy@haring.com  
Authentication and research

Jane Myers, Chief Curator  
Amon Carter Museum  
3501 Camp Bowie Boulevard  
Fort Worth, TX 76107  
jane.myers@cartermuseum.org

Nadine Granoff, Esq.  
2934 Van Ness Street, NW  
Washington, DC 20008  
Copyright & Permissions

Milo M. Naeve, Field-McCormick Curator Emeritus of American Arts  
The Art Institute of Chicago  
24 Ingleton Circle  
Kennett Square, PA 19348  
John Lewis Krimmel

Laili Nasr  
8303 Rising Ridge Way  
Bethesda, MD 20817  
l-nasr@nga.gov  
Mark Rothko

Emily Ballew Neff, Curator of American Paintings & Sculpture  
Museum of Fine Arts, Houston  
P.O. Box 6826  
Houston, TX 77265  
eneff@mfah.org  
Frederic Remington

Peter T. Nesbett, Exec. Director  
The Jacob and Gwendolyn Lawrence Foundation  
P.O. Box 5533  
New York, NY 10027  
jlcrp@aol.com  
Jacob Lawrence

Maria Nevelson  
Louise Nevelson Foundation, Inc.  
242 South 20th Street  
Philadelphia, PA 19103  
info@louisenevelsonfoundation.org  
Louise Nevelson

Margaret Nieto, Ph.D.  
11343 Missouri Avenue  
Los Angeles, CA 90025  
inf@earthlink.net  
Alfredo Ramos Martinez

Jeanne A. Nugent, Assistant Professor  
New York University  
15 Washington Place, Apt. 2N  
New York, NY 10003  
jan6@nyu.edu  
Gerhard Richter's work from East Germany, 1949–61

Washburn Oberwager  
100 Chetwynd Drive  
Bryn Mawr, PA 19010  
woberwager@mail.com

Dr. Francis V. O'Connor  
250 E. 73rd Street, Apt. 11C  
New York, NY 10021  
fvoc@aol.com  
Jackson Pollock

Elizabeth Oustinoff, Director  
Adelson Galleries  
19 East 82<sup>nd</sup> St.  
New York, NY 10028  
sargent.er@gmail.com  
John Singer Sargent

Dr. Joby Patterson  
University of Oregon  
2346 Charnelton Street  
Eugene, OR 97405  
joby@uoregon.edu  
Norma Bassett Hall, prints

Mattia Patti, Curator  
Scuola Normale Superiore di Pisa  
Via Zambelli, 14  
57127 Livorno LI Italy  
Osvaldo Licini

April Paul, Director  
The Chaim Gross Studio Museum  
680 Ft. Washington Avenue, Apt. 2H  
New York, NY 10040  
grossmuseum@earthlink.net  
Chaim Gross

Daniel Peck  
131 Hancock Avenue, #2R  
Jersey City, NJ 07307  
dan@peck.com  
Software development

Lorian Peralta-Ramos  
454 Carter Street  
New Canaan, CT 06840  
ajm-lpr@att.net  
Sir Alfred Munnings

Carole Presner  
Kraushaar Galleries  
74 East 79th Street, #9R  
New York, NY 10075

Alan Petersen, Curator of Fine Arts  
Museum of Northern Arizona  
3100 N. Fort Valley Road  
Flagstaff, AZ 86001  
apetersen@mna.mus.az.us  
Gunnar Widforss

Dr. Micheline Phankim  
Archives Henri Michaux  
14 Bis Avenue du President Wilson  
75116 Paris, France  
archivesmichaux@gmail.com  
Henri Michaux

Diana Widmaier Picasso, Art Historian  
DWP Editions  
23 Place Vendome  
75001 Paris, France  
info@dpicasso.com  
Sculptures of Pablo Picasso

Caterina Y. Pierre, Assist. Professor  
SUNY, Kingsborough  
73 Jackson Street  
Brooklyn, NY 11211  
caterinapierre@yahoo.com  
Marcello

Joachim Pissarro  
151 East 80 Street, Apt. 10B  
New York, NY 10021  
joachim.pissarro@nyc.rr.com  
Camille Pissarro

Andrea Fogle Plotkin, Research Consultant  
Roy Lichtenstein Foundation  
37 Claremont Street  
Newton, MA 02458  
afp12@aol.com  
Roy Lichtenstein-Commissions & special projects

Christine B. Podmaniczky, Assoc. Curator  
Brandywine River Museum  
P.O. Box 141  
Chadds Ford, PA 19317  
cpodmaniczky@brandywine.org  
Newell Convers Wyeth

Anne Poling  
Skinner, Inc.  
357 Main Street  
Bolton, MA 01740  
paintings@skinnerinc.com

Kenneth A. Pollack  
2124 Stuart Street  
Brooklyn, NY 11229  
book1ken@aol.com  
Franklin T. Wood - Prints

Benedicte Pradie-Ottinger, Curator  
Musées de Senlis  
145 East 48th Street, Apt. 29D  
New York, NY 10017  
bpradie@hotmail.fr  
Thomas Couture

Michael Preble, Program Director  
Peninsula Fine Arts Center  
101 Museum Drive  
Newport News, VA 23606  
mpreble@pfac-va.org; baziotes@verizon.net  
William Baziotes

Aimee Brown Price  
203 West 86th Street, Apt. 1010  
New York, NY 10024  
abrpr@juno.com  
Pierre Puvis de Chavannes

Justine Price  
1136 Garden Street  
Hoboken, NJ 07030  
justinedprice@mail.utexas.edu  
Roy Lichtenstein

Neil Printz  
Andy Warhol Foundation  
525 W. 20th Street, 17th floor  
New York, NY 10011  
nprintz@warholfoundation.org  
Andy Warhol

Mary-Anne Prunet  
Residence Bizkaia, 52 bis Boulevard Thiers  
64500 Saint Jean de Luz, France  
catalogue.floutier@gmail.com  
Louis Benjamin Floutier, Deramiques Cazaux

Michael Quick, Director  
George Inness Catalogue Raisonné  
1223 Wilshire Blvd., #401  
Santa Monica, CA 90403  
michaelquick@verizon.net  
George Inness

Mary Ran  
3668 Erie Avenue  
Cincinnati, OH 45208  
mrangallery@aol.com  
Edward Potthast

Jeannette Redensek  
The Josef & Anni Albers Foundation  
88 Beacon Road  
Bethany, CT 06524  
jredensek@albersfoundation.org  
Paintings of Josef Albers

Michael P. Reed  
3 Church Street  
West Lebanon, NH 03784  
simonsays@sallyjamesfarnham.org  
Sally James Farnham

Inge Reist, Chief, Collections Dept. & Research  
Frick Art Reference Library  
10 East 71st Street  
New York, NY 10021  
reist@frick.org

Charles M. Ritchie, Asst. Curator, Modern Prints and Drawings  
National Gallery of Art  
6th and Constitution Avenue  
Washington, DC 20565  
c-ritchie@nga.gov  
Gemini GEL

Veronica Roberts, Director of Research  
Sol Lewitt Drawing Catalogue Raisonné  
358 West End Avenue, #1A  
New York, NY 10024  
veronica.roberts@gmail.com  
Sol Lewitt

Dr. Letha Clair Robertson  
University of Texas at Tyler  
Department of Art & Art History  
3900 University Boulevard  
Tyler, TX 75799  
lrobertson@uttyler.edu  
Thomas Hicks (American, 1823–90)

Susan Barnes Robinson, Professor of Art History  
Loyola Marymount University  
1 LMU Drive, MS 8346  
Los Angeles, CA 90045  
srobinson@lmu.edu  
Mabel Dwight

Dawn Rogala  
501 Holland Lane, Apt. 612  
Alexandria, VA 22314  
durogala@aol.com  
Hans Hofmann

Katy Rogers  
Dedalus Foundation  
555 West 57th Street, Suite 1222  
New York, NY 10019  
krogers@dedalusfoundation.org; krogers@juddfoundation.org  
Robert Motherwell, Donald Judd

Michael Rooks, Curator of European & American Art  
Honolulu Academy of Arts  
900 South Beretania Street  
Honolulu, HI 96814  
mrooks@honoluluacademy.org  
H.C. Westermann

Peter Rooney  
Magnetic Reports  
332 Bleeker Street, PMB X-6  
New York, NY 10014  
magnetix@ix.verizon.com  
Catalogue Raisonné Software

Ingrid Rose, President  
Ingrid Rose Company, Ltd.  
3304 Runnymede Place, NW  
Washington, DC 20015-2416  
Werrner Drewes – Prints, Prentiss Taylor – Lithog.

Alexander S.C. Rower, Director  
The Alexander & Louisa Calder Foundation  
207 West 25th Street  
New York, NY 10001  
Alexander Calder

Carmela Rubin, Director & Curator  
Rubin Museum  
14 Bialik Street  
Tel Aviv 63324 Israel  
crubin@rubinmuseum.org.il  
Reuven Rubin

Louisa Wood Ruby  
Frick Art Reference Library  
10 East 71st Street  
New York, NY 10021  
woodruby@frick.org  
Paul Brill

Ellen Russotto  
P.O. Box 385  
New York, NY 10013-0385  
estatedavidhare@yahoo.com  
David Hare

Bonnie Rychlak, Curator and Director of Collections  
The Noguchi Museum  
32-37 Vernon Boulevard  
Long Island City, NY 11106  
brychlak@noguchi.org  
Isamu Noguchi

Simon Salama-Caro, Exec. Director  
RI Catalogue Raisonné  
420 Lexington Avenue, Suite 2450  
New York, NY 10170  
simon@salmacaro.com  
Robert Indiana

Professor Jerome H. Saltzer  
2635 E. Plateau Drive  
Boise, ID 83712  
saltzer@mit.edu  
Frederick Ferdinand Schafer

Amy Baker Sandback, Project Director  
The Dia Center for the Arts  
561 Broadway, 8A  
New York, NY 10012  
sandbackaf@earthlink.net  
Robert Ryman

Luigi Sansone  
Museum of Contemporary Art  
Via F. Redi, 31  
20129 Milano, Italy  
usellini@tiscali.it  
Angelo Savelli

Dr. Petrus Schaesberg  
Ludwig-Maximilians-Universität, München, Germany  
452 Riverside Drive, #85  
New York, NY 10027  
petrus@edruscha.org  
Edward Ruscha Works on Paper

Amy Schichtel, Executive Director  
The Willem de Kooning Foundation  
790 Madison Avenue, Room 303  
New York, NY 11201  
aschichtel@dekooning.org  
Willem de Kooning

Joyce K. Schiller, Curator 19th & 20th Centuries  
Delaware Art Museum  
5301 Kentmere Parkway  
Wilmington, DE 19806  
jschiller@delart.org  
John Sloan

Deborah Browning Schimek, Asst. Adj. Prof.  
New York University  
29 East 9th Street, # 4  
New York, NY 10003  
dlb@nyu.edu  
Hans Reichel

Carl Schmitz, Visual Resources & Art Research Librarian  
The Richard Diebenkorn Catalogue Raisonné  
3214 College Avenue  
Berkeley, CA 94705  
project@diebenkorn.org  
Richard Diebenkorn

Rona Schneider  
12 Monroe Place  
Brooklyn Heights, NY 11201  
rschneiderprints@aol.com  
Stephen Parrish etchings

Ralph Schneider  
47 St. Paul's Place  
Hempstead, NY 11550  
rschneiderprints@aol.com

Rona Schneider  
12 Monroe Place  
Brooklyn Heights, NY 11201  
rschneiderprints@aol.com  
Stephen Parrish Etchings

John R. Schoonover, President  
Schoonover Studios, Ltd.  
1616 N. Rodney Street  
Wilmington, DE 19806  
studios@dca.net  
Frank E. Schoonover

Michael D. Schroeder, Assistant Director  
Microsoft Research, Silicon Valley  
1065 La Avenida  
Mt. View, CA 94043  
mds@microsoft.com  
Gilbert Monger

Jack Shear, Director  
Ellsworth Kelly Studio/Foundation  
Box 151  
Spencertown, NY 12165  
jack@ekelly.org  
Ellsworth Kelly

Kay Sheffield  
5006 Augusta Street  
Houston, TX 77007  
proseworks@sbcglobal.net

Roger Sheperd, Director  
panOpticon  
484 West 43<sup>rd</sup> Street, #33R  
New York, NY 10036  
roger@panopticondesign.net  
Mary Cassatt Catalogue Raisonné Online

Patricia M. Shippee  
209 Mile Creek Road  
Old Lyme, CT 06371  
pms@shippeefineart.com

Maria Ines Sicardi, Director  
Sicardi Gallery  
2246 Richmond Avenue  
Houston, TX 77098  
sicardi@sicardi.com  
Luis Tomasello

David P. Silcox  
Massey College, University of Toronto  
70 Montclair Avenue, Apt. 402  
Toronto, Ont. Canada M5P 1P7  
david.silcox@utoronto.ca  
David B. Milne

Susanna Singer, Editor  
50 Riverside Drive, #13E  
New York, NY 10024  
ssinger@artifexpress.com  
Sol Lewitt wall drawings

Patricia Siska  
55 Payson Avenue, #6F  
New York, NY 10034  
psiska@earthlink.net

Jennifer W. Smith, Research Director  
J. Whitley Smith Consulting  
715 Lake Street, Suite 500  
Oak Park, IL 60302  
jen@jhwhitleysmith.com  
Private Art Collection Research

Alison Smith  
885 St. Johns Place, #4  
Brooklyn, NY 11216  
as4437@nyu.edu  
Thesis on Cat. Raisonnés & digit., of arch. Mater

Donald E. Smith  
5431 39th Street, N.W.  
Washington, DC 20015  
Prints of Emil Ganso & Arthur W. Heintzelman

Louise Schoonover Smith, President  
Frank E. Schoonover Fund, Inc.  
P.O. Box 3686  
Greenville, DE 19807  
schoonoverfund@gmail.com  
Frank E. Schoonover (1877–1972)

Wendy Snyder  
88 Lexington Avenue, #9E  
New York, NY 10016  
wendy@samglankoff.com  
Sam Glankoff

Carolyn Somers, Executive Director  
Joan Mitchell Foundation  
545 West 25th Street, 15th Floor  
New York, NY 10011  
csomers@joanmitchellfoundation.org  
Joan Mitchell

Regina Soria  
78, via P.A. Micheli  
Rome, Italy 00197  
reg.soria@tiscalinet.it  
Elihu Vedder

Melissa Webster Speidel, Curator  
Thomas Moran Catalogue Raisonné Project  
631 Portofino Lane  
Foster City, CA 94404  
melissa@cyberlynk.com  
Oil Paintings of Thomas Moran

Ronald D. Spencer  
Carter, Ledyard & Milburn  
Two Wall Street  
New York, NY 10005  
spencer@clm.com  
Attorney active in Catalogue Raisonné matters

Robin Starr, Director, American & European Paintings & Prints  
Skinner, Inc.  
274 Cedar Hill Street  
Marlborough, MA 01752  
rstarr@skinnerinc.com

Gertrude Stein  
Boris Lurie Art Foundation  
50 Central Park West  
New York, NY 10023

Louis Stern  
Director, The Alfredo Ramos Martinez Research Project  
President, Louis Stern Fine Arts / The Feitelson Arts Foundation  
9002 Melrose Avenue  
West Hollywood, CA 90069  
info@alfredoramosmartinez.com; info@louissternfinearts.com  
Alfredo Ramos Martinez (Paintings), Lorser Feitelson / Helen Lundeberg

Peter R. Stern  
McLaughlin & Stern, LLP  
260 Madison Avenue  
New York, NY 10016  
pstern@mclaughlinstern.com  
Attorney active in Catalogue Raisonné matters

Rick Stewart, Senior Curator of Western Painting and Sculpture  
Amon Carter Museum  
1609 Ems Road West  
Fort Worth, TX 76116-1829  
rstew1244@sbcglobal.net  
Charles M. Russell (1864–1926)  
Gary L. Stiles  
120 Pembroke Circle  
Phoenixville, PA 19460  
stilesg@verizon.net  
William Hart (1823–1894)

Joyce Hill Stoner, Professor & Paintings Conservator  
Winterthur/Univ. of Del. Program in Art Conserv.  
Winterthur Museum  
Winterthur, DE 19735  
jhstoner@udel.edu  
Consult / Andrew Wyeth, J.B. Wyeth, N.C. Wyeth projects

James A. Straub  
1852 Camille SE  
Grand Rapids, MI 49546  
jamesastraub@yahoo.com  
Mathias J. Alten (1871–1938) Oil paintings & watercolors

Barbara J. Sussman  
American Society of Appraisers  
One Main Street  
Hoosick Falls, NY 12090  
Hobart & Spencer Nichols

Christine Sweet-Hart, Research Intern  
Cyrus E. Dallin Art Museum & Springville Art Museum  
482 E. 900 North  
Orem, UT 84097  
christinesweethart@gmail.com  
Cyrus E. Dallin, Sculptor (1861–1944)

John Tancock, Director  
Chambers Fine Art  
522 West 19th Street  
New York, NY 10011  
john@chambersfineart.com

Roberta K. Tarbell  
1810 Rittenhouse Sq. Apt. 901  
Philadelphia, PA 19103  
tarbell@camden.rutgers.edu  
William and Margaret Zorach

Nicholas Thaw  
International Music & Art Foundation  
666 South East Street  
Amherst, MA 01002  
nthaw@imaf.li

Andrea C. Theil, International Research  
Roy Lichtenstein Foundation  
745 Washington Street  
New York, NY 10014  
atheil@lichtensteinfoundation.org  
Roy Lichtenstein

Mary Thorp  
Harry Bertoia Research Project  
P.O. Box 352  
Rock Cave, WV 26234  
thorpdesigns@juno.com  
Harry Bertoia, sculptures & monotypes

Nina Torres, President  
Latin American Art Consulting  
13 Sycamore Lane  
Harding, NJ 07960  
nina@latinamericanartconsulting.com  
Modern & Contemporary Latin American Art

James Francis Trezza  
39 East 78th Street, Suite 603  
New York, NY 10021  
jft@trezza.com  
19th & 20th Century Authenticators

Dr. Yolande Trincere  
Roy Lichtenstein Foundation  
55 West 11th Street, Apt. 1F  
New York, NY 10011  
yetphd@cs.com  
Roy Lichtenstein

Alexandra Truitt  
29 Boutonville Road  
South Salem, NY 10590  
alexandra@annetruitt.org  
Anne Truitt

Patricia Trutty-Coohill, Professor of Art History  
Siena College  
Creative Arts Department, Foy 306, 515 Loudonville Road  
Loudonville, NY 12211  
trutty@coohill.com  
Leonardo da Vinci in America

Lisa Turvey, Editor  
Ed Ruscha Catalogue Raisonné of Paintings  
417 West 120<sup>th</sup> Street, #6A  
New York, NY 10027  
lisa@edruscha.com

Allison Unruh, Director  
RI Catalogue Raisonné  
420 Lexington Avenue, Suite 2450  
New York, NY 10170  
allison.unruh@nyu.edu  
Robert Indiana

Ines Vallejo  
Pelayo 39, Bajo C  
28004 Madrid, Spain  
inesvallejolecia@gmail.com  
Jose Guerrero

Leslie Pell van Breen, Executive Director  
Hudson Hills Press  
3556 Main Street, PO Box 205  
Manchester, VT 05254  
ivanbreen@hudsonhills.com  
Prints of John Baldessari

Jeffrey M. Villet  
100 Central Avenue, #407  
Sarasota, FL 34236  
jeffvillet@gmail.com  
The prints of Maxime Lalanne

Suzi Villiger, Project Manager  
Hans Hofmann Catalogue Raisonné  
400 West Broadway, 3<sup>rd</sup> Floor  
New York, NY 10012  
svilliger@hanshofmann.org  
Paintings by Hans Hofmann

Christine J. Vincent, Study Director  
The Aspen Institute  
55 North Street  
Easton, CT 06612  
vincent.christine@gmail.com  
Study of artist-endowed foundations

Hope Walker  
Courtauld Institute of Art  
730 19<sup>th</sup> Street  
Port Townsend, WA 98368  
hope.walker@courtauld.ac.uk  
<http://www.hanseworth.com>  
Hans Eworth

Helen D. Wall, M.A. Candidate  
New York University  
125 2nd Avenue, #18  
New York, NY 10003  
helendwall@gmail.com  
Digital asset management for artists & architects

Richard Waller, Executive Director, University Museums  
University of Richmond  
Richmond, VA 23173  
rwaller@richmond.edu

Eva Walters, Archivist  
Ellsworth Kelly Studio  
Box 67  
Spencertown, NY 12165  
eva@ekelly.org  
Ellsworth Kelly

Jayne Warman  
11 Normandy Road  
Bronxville, NY 10708  
cezanne@miandn.com  
Cézanne's paintings & watercolors

Robert S. Warshaw, Esq.  
501 Fifth Avenue, Suite 1803  
New York, NY 10017  
rwarshaw@fifthavenuelaw.com

Kent Watkins, Independent Art Historian  
4940 Sentinel Drive  
Bethesda, MD 20816  
kent.watkins@yahoo.com  
Mary E. Tillinghast

Watson Library/Periodicals  
Metropolitan Museum of Art  
1000 Fifth Avenue  
New York, NY 10028-0113  
Jeffrey Weidman, Senior Librarian, Public Services & Collection Dev  
Spencer Art Ref. Library, The Nelson-Atkins Museum  
4525 Oak Street  
Kansas City, MO 64111  
jweidman@nelson-atkins.org  
William Rimmer

Deborah A. White, Director  
Alfred Jacob Miller Ltd. Co., W.R. Leigh Ltd. Co.  
100 Woodhurst Court  
Charlottesville, VA 22901-2236  
millerproject@earthlink.net  
Alfred Jacob Miller, William Robinson Leigh

Guy Wildenstein  
19 East 64th Street  
New York, NY 10021-7042

Gertrude Wilmers, Special Research Associate  
International Foundation for Art Research  
14 East 90th Street  
New York, NY 10128  
ggwilmers@rcn.com  
Cornelis Schut

Gail Windisch  
P.O. Box 64234  
Los Angeles, CA 90064  
gailwindisch@yahoo.com  
Prints publ. by Assoc. American Artists 1934–1984

Mark Winter, Director  
Art Experts, Inc.  
325 Sixth Street  
Holy Hill, FL 32117  
mark@artexpertswebsite.com  
Amelia Pelaez

Dr. Barbara A. Wolanin, Curator for the Architect of the Capitol  
7807 Hamilton Spring Road  
Bethesda, MD 20817  
bwolanin2@comcast.net  
Arthur B. Carles, Constantino Brumidi

Gerd Woll, Senior Curator  
Munch-museet  
P.O.B. 2812 Toyen  
N-0608 Oslo, Norway  
gerd.woll@munch.museum.no  
Edvard Munch's Paintings

Katherine C. Woltz, Director & Editor  
Vanderlyn Catalogue Raisonné  
P.O. Box 748  
Madison, VA 22727-0748  
vanderlyncatalogueraisonnne@gmail.com  
John Vanderlyn (1775–1852)

Victoria K. Woodhull, Director  
Kenneth Noland Studio & Archives  
139 Davis Point Road  
Cushing, ME 04563  
vwood@midcoast.com  
Kenneth Noland

Elen Woods, Archivist  
Keith Haring Foundation  
676 Broadway, 5th Floor  
New York, NY 10021  
ewoods@haring.com  
Keith Haring

Erin Wright, Associate Editor  
Edward Ruscha Catalogue Raisonné of Paintings  
3581 Ocean View Avenue  
Los Angeles, CA 90066  
erin@edruscha.org  
Edward Ruscha

Deborah Wye, Chief Curator Emerita  
Museum of Modern Art, Prints & Illustrated Books Department  
11 West 53rd Street  
New York, NY 10019  
Louise Bourgeois prints

John Yau, Assist. Prof. Of Critical Studies  
Mason Gross School of the Arts  
33 Livingston Avenue  
New Brunswick, NJ 08901  
jyau974406@aol.com  
Norman Bluhm, Paintings

Dr. Judith K. Zilczer, Curator Emerita  
Hirshhorn Museum & Sculpture Garden  
2351 North Quantico Street  
Arlington, VA 22205  
zilczerj@verizon.net

Ariel Zúñiga, Director  
Fundación Zúñiga Laborde A.C.  
Morelos 28, Col. Toriello Guerra, Tlalpan  
Mexico, DF 14050  
info@franciscozuniga.org  
Francisco Zúñiga: sculpture, paintings, drawings